



May 10, 2022

316 Sullivant Hall
1813 North High Street
Columbus, OH 43210

RE: Concurrences for Department of Dance Courses

614-292-7977 Phone
614-292-0939 Fax

dance.osu.edu

On **April 25, 2022**, Ohio State Department of Dance affiliates sought concurrence for three new courses:

- Introduction to Anti-Racism in the Performing Arts (2500)
- Anti-Racism in the Performing Arts (5500; please note: this course is anticipated to pilot as 5194 Group Study in AU 22)
- Citizen Artists: Cultivating Community-Engaged Arts Partnerships (5505)

Concurrences were sought from the:

- Department of Theatre, Film and Media Arts (received)
- School of Music
- Department of Art (forthcoming)
- Department of Art History (received)
- Department of Arts Administration, Education and Policy (received)
- Advanced Computing Center for the Arts and Design (received)
- Department of Comparative Studies
- Department of Design (received)

Returned concurrences can be found in the Appendix. Per OAA guidelines, our request to department chairs and center directors specified that concurrence would be assumed within two weeks if no response was issued.

If you have any questions regarding the concurrence processes undertaken, please reach out to Dr. Lyndsey Vader (vader.6@osu.edu) and Professor Crystal Michelle Perkins (perkins.642@osu.edu) or Interim Chair Susan Van Pelt Petry (petry.37@osu.edu).

PI: Crystal Michelle Perkins
Assistant Professor of Dance, The Ohio State University

Interim Chair: Susan Van Pelt Petry
Professor of Dance, The Ohio State University

CI: Dr. Nyama McCarthy-Brown
Assistant Professor of Community Engagement through Dance Pedagogy, The Ohio State University

Alesondra (Alex) Christmas
Ph.D. candidate in Dance Studies, GAA, The Ohio State University

Kathryn Nusa Logan
Administrative Consultant and Dance Lecturer, The Ohio State University

Dr. Lyndsey Vader
Postdoctoral Scholar, The Ohio State University

Re: Concurrence request: Department of DanceAPPENDIX A
CONCURRENCES

Whittington, Karl <whittington.78@osu.edu>

Mon 4/25/2022 9:26 AM

To: Vader, Lyndsey <vader.6@osu.edu>

Cc: Perkins, Crystal <perkins.642@osu.edu>; Petry, Susan <petry.37@osu.edu>; Logan, Kathryn <logan.413@osu.edu>; Christmas, Alex <christmas.15@buckeyemail.osu.edu>; Schmidt, Amy <schmidt.442@osu.edu>

Dear Lyndsey,

Thanks very much for your email. **The History of Art Department** is happy to provide concurrence on these courses. Because they are performing-arts focused rather than visual-art focused, there is no concern about overlaps on our end. It is possible that we might be interested in collaborating at some point in the future on 5505, but probably only after we make some additional faculty hires and make more progress on community partnerships ourselves.

Best of luck with the launch of the certificate – these courses look fantastic.

Best,
Karl

Dr. Karl Whittington (he/him/his)

Associate Professor and Department Chair

Department of History of Art

The Ohio State University

201B Pomerene Hall

whittington.78@osu.edu

From: "Vader, Lyndsey" <vader.6@osu.edu>**Date:** Monday, April 25, 2022 at 9:17 AM**To:** "Whittington, Karl" <whittington.78@osu.edu>**Cc:** "Perkins, Crystal" <perkins.642@osu.edu>, "Petry, Susan" <petry.37@osu.edu>, "Logan, Kathryn" <logan.413@osu.edu>, "Christmas, Alex" <christmas.15@buckeyemail.osu.edu>, "Schmidt, Amy" <schmidt.442@osu.edu>**Subject:** Concurrence request: Department of Dance

Dear Dr. Karl Whittington,

I am writing on behalf of a collaborative research team developing the forthcoming Race, Equity, and Social Justice in the Arts Certificate Program. As you may know, the certificate program will build cultural competence through coursework that teaches arts-integrated approaches to social justice education. Course studies focus on interdisciplinary perspectives to understand historical and contemporary contexts that perpetuate cultural inequalities impacting artistic fields and practices. The certificate program will provide learning experiences beyond the traditional classroom, offering ethical strategies for building sustainable community-engaged partnerships that support public programming at the intersection of social justice education, artmaking, and activism.

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Please provide us with concurrence by responding to this email no later than **Monday, May 9th**. According to the OAA, concurrence will be assumed if there is no response within two weeks of the request.

After reviewing the attached syllabi, if your department is interested in collaborating on these course offerings, kindly let us know.

Additional information about the proposed Race, Equity, and Social Justice in the Arts Certificate Program is forthcoming. However, if you have any immediate questions, please reach out to me and Professor Crystal Michelle Perkins (perkins.642@osu.edu) or Interim Chair Susan Van Pelt Petry (petry.37@osu.edu).

Sincerely,
Crystal Michelle Perkins
Assistant Professor of Dance

Susan Van Pelt Petry
Professor and Interim Chair of Dance

Lyndsey Vader
Postdoctoral Scholar

Lyndsey Vader (she/her)
Ph.D. in Dance Studies, The Ohio State University
M.F.A. in Dance, The College at Brockport SUNY

Re: Concurrence request: Department of Dance

Palazzi, Maria <palazzi.1@osu.edu>

Sat 5/7/2022 11:44 AM

To: Vader, Lyndsey <vader.6@osu.edu>

Cc: Perkins, Crystal <perkins.642@osu.edu>; Petry, Susan <petry.37@osu.edu>; Logan, Kathryn <logan.413@osu.edu>; Christmas, Alex <christmas.15@buckeyemail.osu.edu>; Schmidt, Amy <schmidt.442@osu.edu>; Smith, Elaine <smith.3560@osu.edu>

Dear Professor Perkins, Professor Petry and Dr. Vader,

This email signifies that the **Advanced Computing Center for the Arts and Design (ACCAD)** provides concurrence for three courses within the Race, Equity, and Social Justice in the Arts Certificate Program. Thank you for your work on this important course content for the program.

Best,

Maria Palazzi

Director | ACCAD

The *Department of Design* values human health and happiness... including the need for personal time for its faculty and students. Replies to email received on weekends or after 5 pm and before 8 am on weekdays are not required or encouraged.

**Maria Palazzi**

Professor | Department of Design

Director | Advanced Computing Center for the Arts and Design

331 Sullivant Hall, 1813 N. High Street, Columbus, OH 43210

614-292-2406 Office

palazzi.1@osu.edu osu.edu**Pronouns:** She/Her/Hers[Learn About Pronouns](#)*Buckeyes consider the environment before printing.***From:** Vader, Lyndsey <vader.6@osu.edu>**Sent:** Monday, April 25, 2022 9:23 AM**To:** Palazzi, Maria <palazzi.1@osu.edu>**Cc:** Perkins, Crystal <perkins.642@osu.edu>; Petry, Susan <petry.37@osu.edu>; Logan, Kathryn <logan.413@osu.edu>; Christmas, Alex <christmas.15@buckeyemail.osu.edu>; Schmidt, Amy <schmidt.442@osu.edu>**Subject:** Concurrence request: Department of Dance

Re: Concurrence request: Department of Dance

Savage, Shari <savage.12@osu.edu>

Mon 4/25/2022 10:08 AM

To: Vader, Lyndsey <vader.6@osu.edu>

Cc: Perkins, Crystal <perkins.642@osu.edu>; Petry, Susan <petry.37@osu.edu>; Logan, Kathryn <logan.413@osu.edu>; Christmas, Alex <christmas.15@buckeyemail.osu.edu>; Schmidt, Amy <schmidt.442@osu.edu>

We concur. Please be sure to advertise in our department as I can see that our dance-related **Arts Management** undergrads or graduate students (5000-level course) may have an interest.

Best,
Shari

**Shari L. Savage**

Associate Professor | Interim Department Chair

Arts Administration, Education & Policy

231 E Sullivant Hall
1813 North High Street
Columbus, OH 43210
Savage.12@osu.edu

From: Vader, Lyndsey <vader.6@osu.edu>

Date: Monday, April 25, 2022 at 9:20 AM

To: Savage, Shari <savage.12@osu.edu>

Cc: Perkins, Crystal <perkins.642@osu.edu>, Petry, Susan <petry.37@osu.edu>, Logan, Kathryn <logan.413@osu.edu>, Christmas, Alex <christmas.15@buckeyemail.osu.edu>, Schmidt, Amy <schmidt.442@osu.edu>

Subject: Concurrence request: Department of Dance

Dear Dr. Shari Savage,

I am writing on behalf of a collaborative research team developing the forthcoming Race, Equity, and Social Justice in the Arts Certificate Program. As you may know, the certificate program will build cultural competence through coursework that teaches arts-integrated approaches to social justice education. Course studies focus on interdisciplinary perspectives to understand historical and contemporary contexts that perpetuate cultural inequalities impacting artistic fields and practices. The certificate program will provide learning experiences beyond the traditional classroom, offering ethical strategies for building sustainable community-engaged partnerships that support public programming at the intersection of social justice education, artmaking, and activism.

RE: Concurrence request: Department of Dance

Beecher, Mary A. <beecher.17@osu.edu>

Mon 4/25/2022 9:40 AM

To: Vader, Lyndsey <vader.6@osu.edu>

Hi Lyndsey,

This email serves as the **Department of Design**'s provision of concurrence for Introduction to Anti-Racism in the Performing Arts (2500),

Anti-Racism in the Performing Arts (5500; please note: this course is anticipated to pilot as 5194 Group Study in AU 22), and Citizen Artists: Cultivating Community-Engaged Arts Partnerships (5505). None is a duplicate for courses offered in our department. We do, however, have a multidisciplinary studio course entitled "Design Matters" (Design 5600S) that might be a good fit with this certificate program. Perhaps we could talk about that before the certificate is finalized?

Thanks,

Mary Anne Beecher

Mary Anne Beecher, PhD

Professor and Department Chairperson

The Ohio State University

College of Arts and Sciences Department of Design

100 Hayes Hall, 108 North Oval Mall, Columbus, OH 43210

6146883242 Office

beecher.17@osu.edu / osu.edu

Pronouns: she/her/hers

The *Department of Design* values human health and happiness... including the need for personal time for its faculty, staff, and students. Replies to email received on weekends or after 5 pm and before 8 am on weekdays are not required or encouraged. Buckeyes also consider the environment before printing.

From: Vader, Lyndsey <vader.6@osu.edu>

Sent: Monday, April 25, 2022 9:28 AM

To: Beecher, Mary A. <beecher.17@osu.edu>

Cc: Perkins, Crystal <perkins.642@osu.edu>; Petry, Susan <petry.37@osu.edu>; Logan, Kathryn <logan.413@osu.edu>; Christmas, Alex <christmas.15@buckeyemail.osu.edu>; Schmidt, Amy <schmidt.442@osu.edu>

Subject: Concurrence request: Department of Dance

Dear Dr. Mary Anne Beecher,

I am writing on behalf of a collaborative research team developing the forthcoming Race, Equity, and Social Justice in the Arts Certificate Program. As you may know, the certificate program will build cultural competence through coursework that teaches arts-integrated approaches to social justice education. Course studies focus on interdisciplinary perspectives to understand historical and contemporary contexts that

Re: Concurrence request: Department of Dance

Westlake, E.J. <westlake.35@osu.edu>

Tue 4/26/2022 7:14 PM

To: Vader, Lyndsey <vader.6@osu.edu>

Cc: Perkins, Crystal <perkins.642@osu.edu>; Petry, Susan <petry.37@osu.edu>; Logan, Kathryn <logan.413@osu.edu>; Christmas, Alex <christmas.15@buckeyemail.osu.edu>; Schmidt, Amy <schmidt.442@osu.edu>

This looks great and we would love to collaborate!

E.J. Westlake

(she/her or they/them)

Professor and Chair

Department of Theatre, Film, and Media Arts

614-247-8776



From: Vader, Lyndsey <vader.6@osu.edu>**Sent:** Monday, April 25, 2022 9:08 AM**To:** Westlake, E.J. <westlake.35@osu.edu>**Cc:** Perkins, Crystal <perkins.642@osu.edu>; Petry, Susan <petry.37@osu.edu>; Logan, Kathryn <logan.413@osu.edu>; Christmas, Alex <christmas.15@buckeyemail.osu.edu>; Schmidt, Amy <schmidt.442@osu.edu>**Subject:** Concurrence request: Department of Dance

Dear Dr. E.J. Westlake,

I am writing on behalf of a collaborative research team developing the forthcoming Race, Equity, and Social Justice in the Arts Certificate Program. As you may know, the certificate program will build cultural competence through coursework that teaches arts-integrated approaches to social justice education. Course studies focus on interdisciplinary perspectives to understand historical and contemporary contexts that perpetuate cultural inequalities impacting artistic fields and practices. The certificate program will provide learning experiences beyond the traditional classroom, offering ethical strategies for building sustainable community-engaged partnerships that support public programming at the intersection of social justice education, artmaking, and activism.

We would like to ask for your assistance in securing concurrence for three courses within the certificate program:

- Introduction to Anti-Racism in the Performing Arts (2500)

Re: Concurrence request: Department of Dance

Lisbon, Laura <lisbon.1@osu.edu>

Fri 4/29/2022 4:11 PM

To: Vader, Lyndsey <vader.6@osu.edu>

All,

I will prepare the concurrences for these exciting courses.

I also wanted to reach out to ask in what ways the **Department of Art** might contribute to the certificate program if it is not too late? I would like to engage my curriculum committee to suggest a course or two that might serve as part of the program.

Many thanks,
Laura

**Laura Lisbon**

Pronouns: she/her/hers

Professor and Chair

Department of Art

College of Arts and Sciences

254C Hopkins Hall 128 N Oval Mall

Columbus, OH 43210-1319

614.247.5551 Office/ [614.292.5072](tel:614.292.5072) Art Office

lisbon.1@osu.edu, art.osu.edu

From: "Vader, Lyndsey" <vader.6@osu.edu>

Date: Monday, April 25, 2022 at 9:14 AM

To: "Lisbon, Laura" <lisbon.1@osu.edu>

Cc: "Perkins, Crystal" <perkins.642@osu.edu>, "Petry, Susan" <petry.37@osu.edu>, "Logan, Kathryn" <logan.413@osu.edu>, "Christmas, Alex" <christmas.15@buckeyemail.osu.edu>, "Schmidt, Amy" <schmidt.442@osu.edu>

Subject: Concurrence request: Department of Dance

Dear Professor Laura Lisbon,

I am writing on behalf of a collaborative research team developing the forthcoming Race, Equity, and Social Justice in the Arts Certificate Program. As you may know, the certificate program will build cultural competence through coursework that teaches arts-integrated approaches to social justice education. Course studies focus on interdisciplinary perspectives to understand historical and contemporary contexts that

Schmidt, Amy

From: Savage, Shari
Sent: Monday, April 25, 2022 10:08 AM
To: Vader, Lyndsey
Cc: Perkins, Crystal; Petry, Susan; Logan, Kathryn; Christmas, Alex; Schmidt, Amy
Subject: Re: Concurrence request: Department of Dance

We concur. Please be sure to advertise in our department as I can see that our dance-related Arts Management undergrads or graduate students (5000-level course) may have an interest.

Best,
Shari



Shari L. Savage

Associate Professor | Interim Department Chair
Arts Administration, Education & Policy
231 E Sullivant Hall
1813 North High Street
Columbus, OH 43210
Savage.12@osu.edu

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Additional information about the proposed Race, Equity, and Social Justice in the Arts Certificate Program is forthcoming. However, if you have any immediate questions, please reach out to me and Professor Crystal Michelle Perkins (perkins.642@osu.edu) or Interim Chair Susan Van Pelt Petry (petry.37@osu.edu).

Sincerely,
Crystal Michelle Perkins
Assistant Professor of Dance

Susan Van Pelt Petry
Professor and Interim Chair of Dance

Lyndsey Vader
Postdoctoral Scholar

Lyndsey Vader (she/her)
Ph.D. in Dance Studies, The Ohio State University
M.F.A. in Dance, The College at Brockport SUNY
Postdoctoral Scholar, The Ohio State University, "Race, Equity, and Social Justice in the Arts" Certificate Program Development
vader.6@osu.edu

Schmidt, Amy

From: Palazzi, Maria
Sent: Saturday, May 7, 2022 11:44 AM
To: Vader, Lyndsey
Cc: Perkins, Crystal; Petry, Susan; Logan, Kathryn; Christmas, Alex; Schmidt, Amy; Smith, Elaine
Subject: Re: Concurrence request: Department of Dance

Dear Professor Perkins, Professor Petry and Dr. Vader,
This email signifies that the Advanced Computing Center for the Arts and Design (ACCAD) provides concurrence for three courses within the Race, Equity, and Social Justice in the Arts Certificate Program. Thank you for your work on this important course content for the program.

Best,
Maria Palazzi
Director | ACCAD

The *Department of Design* values human health and happiness... including the need for personal time for its faculty and students. Replies to email received on weekends or after 5 pm and before 8 am on weekdays are not required or encouraged.



Maria Palazzi
Professor | Department of Design
Director | Advanced Computing Center for the Arts and Design
331 Sullivant Hall, 1813 N. High Street, Columbus, OH 43210
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palazzi.1@osu.edu osu.edu

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[Learn About Pronouns](#)

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After reviewing the attached syllabi, if your department is interested in collaborating on these course offerings, kindly let us know.

Additional information about the proposed Race, Equity, and Social Justice in the Arts Certificate Program is forthcoming. However, if you have any immediate questions, please reach out to me and Professor Crystal Michelle Perkins (perkins.642@osu.edu) or Interim Chair Susan Van Pelt Petry (petry.37@osu.edu).

Sincerely,
Crystal Michelle Perkins
Assistant Professor of Dance

Susan Van Pelt Petry
Professor and Interim Chair of Dance

Lyndsey Vader
Postdoctoral Scholar

Lyndsey Vader (she/her)
Ph.D. in Dance Studies, The Ohio State University
M.F.A. in Dance, The College at Brockport SUNY
Postdoctoral Scholar, The Ohio State University, "Race, Equity, and Social Justice in the Arts" Certificate Program Development
vader.6@osu.edu

Schmidt, Amy

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Sent: Monday, April 25, 2022 9:27 AM
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Best,
Karl

Dr. Karl Whittington (he/him/his)
Associate Professor and Department Chair
Department of History of Art
The Ohio State University
201B Pomerene Hall
whittington.78@osu.edu

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Cc: "Perkins, Crystal" <perkins.642@osu.edu>, "Petry, Susan" <petry.37@osu.edu>, "Logan, Kathryn" <logan.413@osu.edu>, "Christmas, Alex" <christmas.15@buckeyemail.osu.edu>, "Schmidt, Amy" <schmidt.442@osu.edu>
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Sincerely,
Crystal Michelle Perkins
Assistant Professor of Dance

Susan Van Pelt Petry
Professor and Interim Chair of Dance

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Postdoctoral Scholar

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vader.6@osu.edu

Schmidt, Amy

From: Westlake, E.J.
Sent: Tuesday, April 26, 2022 7:15 PM
To: Vader, Lyndsey
Cc: Perkins, Crystal; Petry, Susan; Logan, Kathryn; Christmas, Alex; Schmidt, Amy
Subject: Re: Concurrence request: Department of Dance

This looks great and we would love to collaborate!

E.J. Westlake

(she/her or they/them)
Professor and Chair
Department of Theatre, Film, and Media Arts
614-247-8776



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Sincerely,

Crystal Michelle Perkins
Assistant Professor of Dance

Susan Van Pelt Petry
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Postdoctoral Scholar

Lyndsey Vader (she/her)
Ph.D. in Dance Studies, The Ohio State University
M.F.A. in Dance, The College at Brockport SUNY
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Program Development
vader.6@osu.edu